Master of Science in Media Studies

The Master of Science in Media Studies offers broad exposure to fields of knowledge in broadcast and electronic communications directly related to critical/cultural media studies, management, marketing, and programming. Students have maximum flexibility in constructing a program of study germane to their professional goals to help them sharpen his or her critical skills and help them move ahead in the media world. The program's dual focus in practical and critical skills provides a springboard to careers in media organizations, teaching and activism.

The program features

- Media law and regulation
- Critical and cultural media studies
- Audience research
- Fieldwork

Within the program, students are guided by scholars and media professionals and in return have many opportunties to conduct research, to meet with media professionals throughout New York City, and to deepen their understanding of the vastly changing world of electronic media in preparation for challenging media careers.

MS students immerse themselves in the media captial of the world. Many graduates attain positions within a range of media companies, or go on to further their media education. The majority of them complete their degree holding down a full-time job.

http://www.bctvr.org

Master of Fine Arts in Television Production

The Master of Fine Arts in Television Production is a two-year full-time program that provides professional-level experience in field and studio television production as well as post-production editing. Students participate in an intensive laboratory instruction and workplace experience in all aspects of television production.

These aspects include

- Content development
- Producing, directing, and writing
- Media aesthetics and criticism
- Single and multiple camera production
- Non-linear post-production
- Fieldwork

Moreover, students also gain knowledge in HD field cameras, audio operations, and lighting design. Thesis productions are aired on NYC broadcast television stations and cable systems and have won awards internationally at video and documentary festivals.

PIMA

The MFA and Advanced Certificate in Performance and Interactive Media Arts are cutting-edge graduate programs in collaborative, experimental, transdisciplinary artistic production. The programs were created cooperatively by the Brooklyn College departments of Art, Computer and Information Science, Television and Radio, Theater, and the Conservatory of Music.

http://www.interactivearts.org

Meet our Graduate Faculty

George Rodman (PhD USC) - [mass media criticism, script writing] - Department Chair and author of numerous human communication and mass communication textbooks and TV screenplays.

Katherine Fry (PhD Temple) - [issues in broadcast news, advertising] - Deputy Chair of Graduate Studies and author of Identities in Context: Media, Myth, and Religion in Space and Time, K. Fry and B. Lewis.

Stuart MacLelland (MFA Brooklyn College) - Electronic media producer and television director in the NYC area for corporate clients and PBS.

John Jannone (MFA Rensselaer Polytech Institute) - [music and electronic visual art] - PIMA program designer, director, composer and multimedia artist working throughout NYC area.

Irina Patkanian (MFA Iowa) - [writer/director of documentaries and teleplays] - Independent video and film maker from Russia who is also president of "In Parentheses", a not-for-profit experimental film and theater company.

Irene Sosa (MFA NYU) - [documentary filmmaker, video artist] - Independent video and film maker from Venezuela and a Fullbright recipient. Documentaries include Shopping to Belong and multmedia collaborations with other artists.

Mobina Hashmi (PhD Wisconsin) - [communication arts] - Teaching interests: media criticism and history, new media technologies and society, globalization and media, gender and media, race and media, cultural studies, media and national identity and science -fiction film and television.

Frederick Wasser (PhD Illinois) - [political ecconomy of media, law/policy] - Worked for decades in Hollywood film and TV. Author of Veni, Vidi, Video: The Hollywood Empire and the VCR.

Young Cheong (MFA Brooklyn College) - [post-production supervisor, web developer] - Apple Certified Trainer for Final Cut Pro and Education Coordinator for New Media and Digital Technology

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Department of Television and Radio

Brooklyn College
The City University of New York

Graduate Programs

MFA in Television Production
MS in Media Studies

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